AUTHOR MORITA MARIO
ARTIST KURODA TAKAYOSHI
VOL. 1 NOW ON SALE WITH GREAT REVIEWS!
正しいコドモの作り方♂
CHAPTER 29 ♂ IT'S OKAY
THE HEART POUNDING RAPID FIRE ROLLER COASTER STORY♥
MY ILLUSTRATION IS ON THE TANKOBAN'S COVER!

THE ASHVIN ASSASSIN POLLINATOR'S ABILITY IS PHEROMONE MANIPULATION. UNDER THE EFFECTS OF THIS ABILITY, YUU IS AROUSED BY KOYOMI! THIS SITUATION... IS BAD!!

AS I THOUGHT, PAPA'S LOUNGING CLOTHES WERE A BIT BIG, WEREN'T THEY?
PLEASE WAIT A LITTLE LONGER, BECAUSE OUR CLOTHES WILL BE DRY IN ABOUT 30 MINUTES
UHH, WOULD YOU LIKE SOMETHING TO DRINK?
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B...THIS IS BAD, KOYOMI-CHAN!
SUCH A DEFENSELESS APPEARANCE ...
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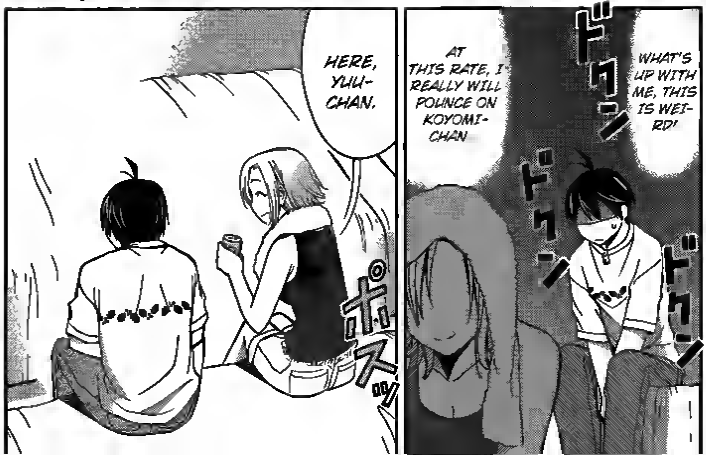
WHAT'S UP WITH ME, THIS IS WEIRD!
AT THIS RATE, I REALLY WILL POUNCE ON KOYOMI-CHAN
HERE, YUU-CHAN.
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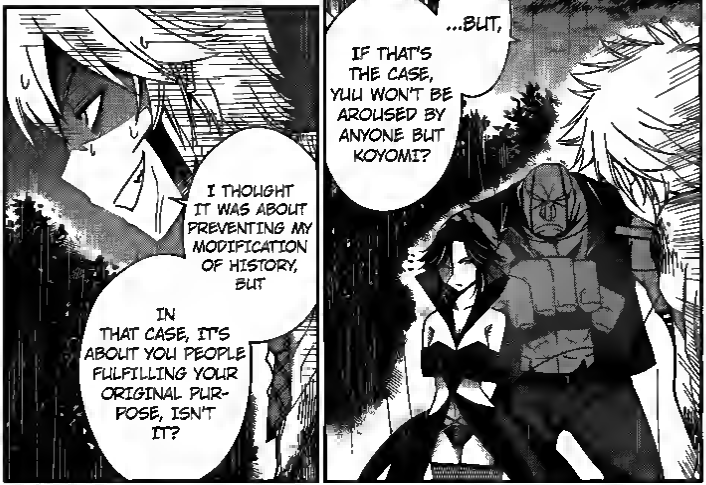
AMPLIFYING THE TARGET PERSON'S INSTINCT,
THIS ABILITY CAN AROUSE ANY OPPONENT?
I SEE, THAT WOMAN ASIDE FROM THE PHEROMONE MANIPULATION, I'M NOT SURE IF SHE'S A PROBLEM


...BUT,
IF THAT'S THE CASE, YUU WON'T BE AROUSED BY ANYONE BUT KOYOMI?
I THOUGHT IT WAS ABOUT PREVENTING MY MODIFICATION OF HISTORY, BUT
IN THAT CASE, IT'S ABOUT YOU PEOPLE FULFILLING YOUR ORIGINAL PURPOSE, ISN'T IT?

YEAH.
POLLINATOR'S ABILITY ONLY LASTS UP TO 48 HOURS
BUT DON'T YOU WORRY, IF THE EFFECT WEARS OFF A DIFFERENT WOMAN...
AS I SUSPECTED ...

I'VE ALREADY THOUGHT IT WAS STRANGE FOR A WHILE
IF YOUR PURPOSE WERE ONLY INTERFERING WITH ME, THERE WOULD BE ANY NUMBER MORE COMBAT-ORIENTED ABILITY USERS
IF YOU WERE TRYING TO MAKE BABIES, SOMEONE WITH MIND CONTROL WOULD BE ENOUGH. YOUR ACTIONS ARE ABOUT MORE THAN PREVENTING A CHANGE IN HISTORY. RATHER . .
ENOUGH, MORPHER
AH, HAVE WE CHATTED A LITTLE TOO MUCH?
WELL, PAY NO MIND. IN ANY CASE, THIS GUY...
IS GOING TO KICK THE BUCKET HERE!!!

EXACTLY WHAT THE HECK AM I DOING ..!?
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IF I MAKE BABIES WITH A GIRL OTHER THAN KYOUKO-CHAN HUMANITY WILL BE DESTROYED!
TH...THIS IS BAD!!
I'M AWARE OF THIS...
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NO, BEFORE THAT, IF THIS IS EXPOSED TO THIS RAITO, HE'LL DEFINITELY KILL ME!
MY MIND KNOWS IT, AND YET, MY BODY WON'T LISTEN TO ME...!!

IF SHE DIDN'T, I...
R—, RIGHT! KOYOMI-CHAN! SHE STOPPED ME...!!
.....
!
YUU-CHAN..
.....
I, UH,
LIKE YOU, YUU-CHAN.

WE HAVEN'T SEEN EACH OTHER IN A LONG TIME, BUT THOSE FEELINGS FROM WHEN WE WERE CHILDREN NEVER CHANGED.
YUU-CHAN ALSO HASN'T CHANGED
A CRYBABY, INDECISIVE...
BUT VERY KIND...
BUT WE AREN'T CHILDREN ANYMORE.

SO IF YUU-CHAN WANTS TO DO THIS KIND OF THING,
THAT'S ...
OKAY WITH ME.

IF SHE'S ACCEPTING SUCH A SITUATION, THEN SOON...
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THIS, THE SOUND OF KOYOMI-CHAN'S HEART...?
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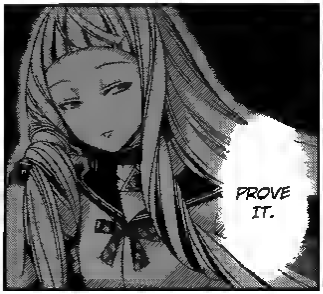
PROVE IT.

IT'S BEATING AMAZINGLY HARD.
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KOYOMI-CHAN'S FEELINGS, THEY'RE NOT THE SAME AS "AROUSAL",
THEY'RE PURER THAN THAT.
THAT'S RIGHT.

I'M ...!!
DESPITE THIS, I...

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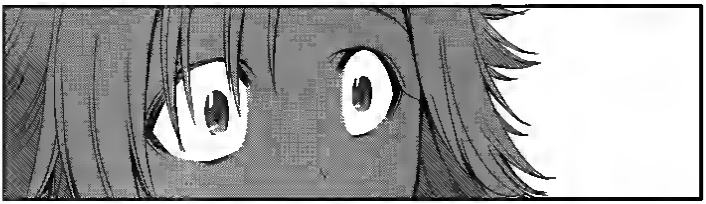

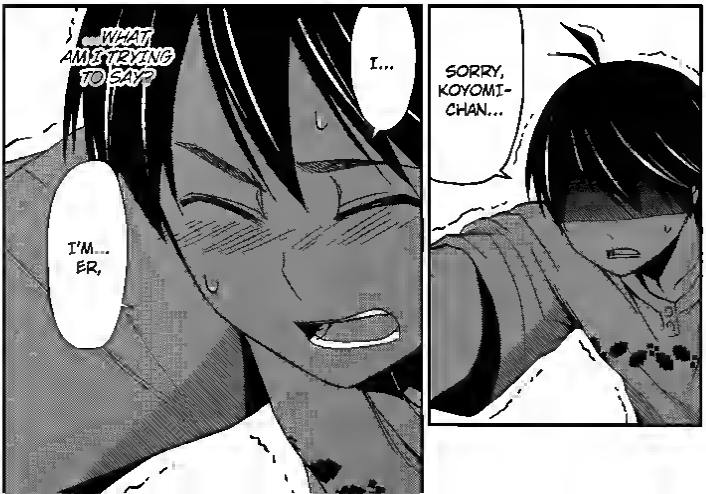
SORRY, KOYOMI-CHAN...
I...
I'M.... ER,
...WHAT AM I TRYING TO SAY?

>> SEE YOU IN THE NEXT CHAPTER

CONTINUED IN THE NEXT ISSUE

TADASHII KODOMO NO TSUKURIKATA!

BY MORITA MARIO & KURODA TAKAYOSHI

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KISS - SCANS &
DOURK OUTPUT